

Ye Olde Plum News

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INTENTIONS OF NATURE

MOSS CARPET

Lord Emsworth defied his gardener McAllister: *Nature intended a yew alley to be carpeted with a mossy growth. The mossy path in the yew alley at Blandings is in true relation for colour to the trees and grassy edges; yet will you credit it that that soulless disgrace to Scotland actually wished to grub it all up and have a rolled gravel path staring up from beneath those immemorial trees!* (Leave it to Psmith, 1923)

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### GORILLA

About Roderick Spode: *Seven feet in height, and swathed in a plaid ulster which made him look about six feet across, he caught the eye and arrested it. It was as if Nature had intended to make a gorilla, and had changed its mind at the last moment.* (The Code of the Woosters, 1938)

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TWO POLICEMEN

This Voules was a bloke built rather on the lines of the Albert Hall, round in the middle and not much above. He always looked to me as if Nature had really intended to make two police sergeants and had forgotten to split them up. (Thank You, Jeeves, 1934)

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### MARRIED MAN

*You see, John is a bloke whom nature intended for a married man. He's a confirmed setter-down, the sort of chap who...* (Money for Nothing, 1928)

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GOLFER

A lifetime of observing my fellow-creatures has convinced me that Nature intended us all to be golfers. In every human being the germ of golf is implanted at birth, and suppression causes it to grow till – it may be at forty, fifty, sixty – it suddenly bursts its bonds and sweeps over the victim like a tidal wave. (The Clicking of Cuthbert, 1922)

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### DACHSHUND

About Edmond Biffen Christopher: *"He looks like a dachshund." "Pardon?" "Well. He does. Sharp. Pointed features. Animated manner, brown eyes, brown hair, brown suit, brown shoes, Longish nose and not much chin. Just like a dachshund." ... He not only looked like a dachshund, he looked considerably more like a dachshund than most dachshunds do. Seeing him, one got the feeling that Nature had toyed with the idea of making a dog of this breed and on second thoughts had decided to turn out something with the same sort of face but not so horizontal and with no tail.* (Frozen Assets, 1964)

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TURKISH BATH

... there doesn't seem much point in sticking on in a city which appears to imagine that Nature intended it for a Turkish Bath. (Hot Water, 1932)

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### VIKING

*Meanwhile, let us trickle to the sea-front and take a sail in one of those boats. I am at my best in a boat. I rather fancy Nature intended me for a Viking.* (Deep Waters, 1910)

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ADVERTISING EXPERT

He seems to think Nature intended him for a Napoleon of Advertising. He has a bee in his bonnet about booming the piece. Sits up at nights, when he ought to be sleeping or studying his part, thinking out new schemes for advertising the show. (Deep Waters, 1910)

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### DEFYING NATURE'S LAW

*Coming down to the first causes, the only reason why collisions of any kind occur is because two bodies defy Nature's law that a given spot on a given plane shall at a given moment of time be occupied by only one body.* (Something Fresh, 1915)

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PLAYFUL

Nature had never intended Constable Plimmer to be playful. He was at his worst when he rollicked. He snatched at the letter with what was meant to be a debonair gaiety, and only succeeded in looking like an angry gorilla. (The Romance of An Ugly Policeman, 1915)

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### BARITONE HERO

*Circumstances had molded Roscoe Sherriff into the livest press agent in New York, but Nature had intended him for a baritone hero of a musical comedy, one of those debonair young fellows who curvet down to the footlights in beautifully fitting trousers when the guests cry: "Why, here comes Jack himself! Hurrah!"* (Uneasy Money, 1915)

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SIMPLE MIND

Bill's was essentially a simple, orderly mind. Nature had intended him to be one of those men to whom love, when it comes, comes gently and gradually, progressing in easy stages from the first meeting in rigidly conventional circumstances to the decorous wedding with the ushers showing friends and relatives into the ringside pews. (Full Moon, 1947)

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### RUGBY FORWARD

*He was a big young man, tall and large of limb. His shoulders especially were of the massive type expressly designed by Nature for great deeds in tight scrummages. He looked like one of Nature's forwards, and had indeed played in that position for Cambridge during two strenuous seasons.* (The Prince and Betty, 1919)

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TRAINER

Nature had really intended Ashe for a trainer. (Something Fresh, 1915)

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